

Dancin' Mates

*Performing Arts Dancing School
proudly presents*



Dancin' Mates 2025 'mini-mates' Concert

Sunday, 14th December 2025, 11:00am
Peninsula Theatre - McMasters Rd, Woy Woy



Mini-Mates Dress Rehearsal 2025

Time to Shine

Step Back in Time.....featuring the 2025 Dancin' Mates Production Group
Choreography by Miss Karina

Sunshine, Lollipops, & Rainbows.....featuring the Wednesday Pre-Tap Class
Choreography by Mr Luca with Miss Karina

Spring Waltzfeaturing dancers from the Teens Intermediate Ballet Class
Choreography by Miss Bronwyn

How Far I'll Gofeaturing the Tuesday Pre-Ballet Class
Choreography by Miss Ella with Miss Bronwyn

Que Sera Sera..... featuring dancers from the Friday Advanced Modern Class
Choreography by Miss Karina

Stupid with Love Ella Rapley
Choreography by Miss Karina

Light Up the World featuring the Wednesday Pre-Jazz/Funk Class
Choreography by Mr Luca with Miss Bronwyn

Mermaids..... featuring dancers from the 2025 Production of "Peter Pan-tomime"
Choreography by Miss Bronwyn

Yesterday..... featuring dancers from the Saturday Teens Modern Class
Choreography by Mr Robert

Comic Gavottefeaturing the Wednesday Pre-Ballet Class
Choreography by Mr Luca with Miss Bronwyn

Bop to the TopMia Hickman & Jackson Packwood
Choreography by Miss Karina

Pre-Schoolers Parade featuring the 2025 mini-Mates Cast

Step Back in Time Reprise featuring the 2025 Dancin' Mates Production Group
Choreography by Miss Karina

Bronwyn Russell

Born in Sydney, Miss Bronwyn is a Diploma Graduate of The Australian Ballet School. She embarked upon her successful career at the age of 5 years, showing her virtuosity throughout her dancing youth by winning many Classical, Musical Comedy, and Folklore Dancing Awards, during which time she was also completing the Royal Academy of Dancing Classical Ballet Examinations, appearing in TV commercials, and working on various movie sets. Bronwyn's first professional theatre contract was at the age of 14 with The Australian Opera Company at the Sydney Opera House, where she also performed with the Australian Ballet Company, Christmas at the Opera House, and the National Folkloric Festival. In Melbourne, Bronwyn performed once again in an Australian Ballet Company season at the Victorian State Theatre and then toured Australia with The Dancers Company.

At the age of 19 she ventured to Europe, which became home for over 9 years. She danced with London Ballet Theatre, was a solo artist with the Vienna Festival Ballet on their European Tour and was a principal artist with the La Ronda Summer Company in England. Bronwyn's professional Musical Theatre debut was The Phantom of the Opera at the famous Theater an der Wien & the Raimund Theater in Vienna, Austria. Her extensive classical repertoire includes The Nutcracker, Swan Lake, Giselle, Graduation Ball, Falstaff, Les Sylphides, Coppelia, Cinderella, Pineapple Poll, Le Coirsare, Don Quixote, and Serenade.

Bronwyn furthered her studies with training in New York, London, Vienna, and Stuttgart, specializing in Classical Ballet and Ballet Repertoire. She has taught master classes and workshops in the USA, Europe, and Australia, and adjudicated many dance Eisteddfods throughout Australia. Bronwyn is now also qualified to teach Classical Ballet at Tertiary level.

In addition to sharing her extensive experience and love of dancing with students on the Central Coast, Bronwyn has recently returned to the professional film/TV industry as an actress. Bronwyn welcomes you today and hopes you enjoy today's live performance of 'Time to Shine'



Robert Russell

Born and raised in the USA, Mr Robert has trained extensively in New York, Los Angeles and London. His illustrious performance career includes the roles of Will Parker in the musical Oklahoma, Baby John in West Side Story, & Tumblebrutus in the musical Cats. Residing in Vienna, Austria for over 5 years, he has danced at Theater an der Wien in the famous Viennese musical, Elisabeth, performed in La Cage Aux Folles at the Wiener Volksoper, danced in the Austrian-TV production of A Touch of Broadway, starred in The Best of Musicals at the United Nations, and has worked as a free-lance performer & dance teacher. Robert has been a guest dancer, teacher, and choreographer for the La Ronda International Summer School and Ballet Company in England, a soloist with the Vienna Festival Ballet's European Tour of Swan Lake and The Nutcracker, and has danced with the Joffrey Ballet's Los Angeles production of Romeo & Juliet. Being a classically-trained singer, he has combined his dancing and singing efforts with the Cleveland Opera in The Merry Widow and Lucia di Lammermoor, and has also frequented the sets of movies, commercials, and industrials throughout his career.

Robert specializes in Tap, Jazz, Modern/Contemporary, and Musical Theatre Repertoire, and has taught master classes & workshops in the USA, Europe, and Australia. He has adjudicated many dance Eisteddfods and Competitions throughout Australia, applying his American Competition expertise. Robert has a Bachelor of Fine Arts in Dance from the University of Akron in the US.



Karina Graham-Wilson

Born in Vienna, Karina grew up on the Central Coast where she discovered her love of performing at Dancin' Mates before continuing her training at Algeria and the National Institute of Dramatic Art (NIDA). A graduate of the Western Australian Academy of Performing Arts (WAAPA) and ED5 International, Karina was the recipient of the Nicole Fitzsimons Scholarship. Upon graduating WAAPA, Karina appeared in Sydney Dance Company's The Land of Yes and the Land of No, choreographed by company director Rafael Bonachela. Karina's on stage musical theatre credits include "Veruca Salt" in both the first and second Australian Tours of Charlie and the Chocolate Factory (GFO, XRL & Warner Bros); "Victoria the White Cat" in the Asian Tour of CATS (GWB & Really Useful Group); "Amy" in Sondheim's Company (ED5); "Sami" in Peppa Pig's Muddy Puddle Tour (ES). Karina's creative and directorial credits include Billy Elliot the Musical (Red Tree Theatre); Peter Pan-tomime (DM Productions); do you mind if i eat? (PWP); Tori Kelly's Should've Been Us (VEVO Official). The founding and managing director of Australian production company SQUAWK Productions, Karina's recent productions include DvA The Musical (Green Light); the Web Series Green & Blue (VFC & CANA); Tap Dance For Kids D.M.A.D.S Video Series in collaboration with Create NSW. Karina can be found on Social Media at @kar_eography

Ella Rapley

Ella has been training at Dancin Mates since the age of 5. She went on to complete an Advanced Diploma of Performing Arts from ED5International in 2023.

Ella has performed as the dance captain in *Mamma Mia!* (TSTC) and *Billy Elliot* (Red Tree Theatre Company), as well as devoting time to teaching at Dancin Mates. She is currently choreographer for the 25th Annual Putnam County Spelling Bee (Red Tree Theatre Company).

Luca Richardson

Luca is a versatile and dynamic performer with a wide range of talents across dance, singing, and acting. He began his training at Dancin' Mates Performing Arts School and went on to further develop his craft at ED5 International, graduating in 2020 with an Advanced Diploma of Performing Arts.

Luca has performed at and for a diverse range of events and companies, including Vivid Sydney, Sydney Mardi Gras, The Marketing Academy Awards, Central Coast Opera, Luna Park, and many others. Through the ladder, he honed his craft and developed a strong passion for circus-based, physical performance. His acting credits include *Jurassic World: The Exhibition*, the feature film '*Ellie & Abbie (and Ellie's Dead Aunt)*', and he has portrayed both 'Dorothy the Dinosaur' and 'Henry the Octopus' in '*The Wiggles: Rave of Innocence*'.

Additionally, Luca has appeared in the commercial for '*Wundr: The Wonderful World of Christmas*', acted for 'Mark Edmonds Productions', and danced in the music video for recording artist Aalyah's '*Oh My God*'.

Most recently, Luca completed training under Danielle Evrat, finishing her '*Come Swing With Me Season 2*' short course, and is excited to continue expanding his skills and performance opportunities.

Dancin' Mates

Junior Timetable

Sign up and dance with us!

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays
					8-12yrs Lyrical/Contemporary 8:45-9:30am
		Pre-School Ballet (2.5yrs+) 9:30-10:00am			13yrs+ Lyrical/Contemporary 9:35-10:20am
		Pre-School Jazz/Funk (2.5yrs+) 10:00-10:30am			9yrs+ Musical Theatre 1:30 - 2:15pm
5-6yrs Jazz/Hip-Hop 3:45-4:15pm	7-8yrs Jazz/Hip-Hop 3:45-4:15pm	Pre-School Ballet (2.5yrs+) 3:40-4:10pm	4-6yrs Tap 3:45-4:15pm	7-8yrs Tap 3:45-4:15pm	13yrs+ Acro 2:15-3:00pm
4-6yrs Tap 4:15-4:45pm	7-8yrs Tap 4:15-4:45pm	Grade 3 RAD Ballet (9yrs+) 4:15-5:15pm	5-6yrs Jazz/Hip-Hop 4:15-4:45pm	7-8yrs Jazz/Hip-Hop 4:15-4:45pm	5-7yrs Primary RAD Ballet 4:15-4:45pm
5-8yrs Acro 4:45-5:15pm	9-12yrs Acro 4:45-5:15pm		5-8yrs Acro 4:45-5:15pm	9-12yrs Acro 4:45-5:15pm	7-9yrs Grade 1 RAD Ballet 4:45-5:15pm
9-10yrs Jazz/Hip-Hop 5:15-6:00pm	11-12yrs Jazz/Hip-Hop 5:15-6:00pm	Intermediate Foundation RAD Ballet 5:15 - 6:30 pm	9-10yrs Tap 5:15-6:00pm	11-12yrs Tap 5:15-6:00pm	Grade 2 RAD Ballet (8yrs+) 5:15-6:00pm
9-10yrs Tap 6:00-6:45pm	11-12yrs Tap 6:00-6:45pm		9-10yrs Jazz/Hip-Hop 6:00-6:45pm	11-12yrs Jazz/Hip-Hop 6:00-6:45pm	Advanced 1 RAD Ballet 5:30-6:15pm
13-14yrs Jazz/Hip-Hop 6:45-7:30pm		Intermediate RAD Ballet 6:30-8:15pm	15yrs+ Adv Teen/Adult Jazz/Hip-Hop 6:45-7:30pm		15yrs+ Adv. Teen/Adult Lyrical/Contemporary 6:15-7:00pm
13-16yrs Tap 7:30-8:15pm			15yrs+ Adv Teen/Adult Tap 7:30-8:15pm		

Dancin' Mates offers many classes based on age and ability levels in each style throughout the week, catering for the hobby dancer right through to Pre-Professional. Our dance classes develop co-ordination, team effort, spatial awareness and self-discipline, combined with enjoyment and personal progress. With all this and more, you'll be welcomed at Dancin' Mates!

Contact us on 43443895 for more info including Costs & Trial Lessons

Order your Memory Keepsake Concert Video of TIME TO SHINE; the 2025 Dancin' Mates Mini-Mates Pre-School Concert!



SCAN ME

2025 Concert Videos will be delivered via a
Dropbox Link right to your email.

Order your

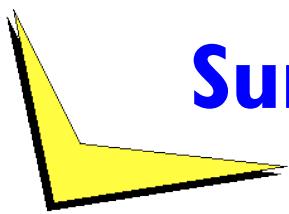


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video online today!

Contact dancelifeunitevideos@gmail.com

Dancin' Mates - Umina Beach



Summer Dance Workshop

Friday, 30th January 2026

	Times	Cost
Juniors (Ages 5-8)	9:00 - 11:00 AM	\$30.00
Intermediates (Ages 9-12)	11:15 AM - 2:15 PM	\$40.00
Teens (Ages 13 & over)	2:30 - 5:45 PM	\$50.00

★ All Welcome ★ Bring a Friend! ★

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PROGRAM INCLUDES:

**MUSICAL THEATRE ★ LYRICAL ★ CONTEMPORARY ★ JAZZ/HIP-HOP
and Parent Viewing at the end of each Session!**

Email: dancinmates@gmail.com

or Phone: 4344 3895

Facebook: www.facebook.com/dancinmates

Dancin' Mates would like to thank the following:

Concert Organizer:	Miss Bronwyn
Costume Designer:	Miss Bronwyn
Audio Producer:	Ezy-Edits Productions
Video Producer:	Dance Life Unite Videos
Music Licensing:	One Music Australia
Concert Venue:	Peninsula Theatre

We also wish to thank for this year –

Teaching Directors:	Bronwyn Russell
	Robert Russell
Teaching Staff:	Karina Graham-Wilson
	Ella Rapley
	Luca Richardson

Thank you to you, the audience, for attending today's Concert.

Last, but not least, we would like to thank all of our students who participated in this special event, and we would especially like to thank their parents whose love & support made it possible for them.

Congratulations to the students who performed today who are graduating to the 2026 *Dancin' mates* Junior school primary dance program.

We'd like to thank you for your support and custom in contributing to *Dancin' Mates* brilliant reputation for quality dance tuition and service.



2026 Enrolment Day

Saturday, 24th January 2026

10:00am – 2:00pm

**Term 1 Dance Classes commence
Monday, 2nd February 2026**

**Ages 3 & up
Ballet, Tap, Jazz/Hip-Hop, Modern
Acro, Musical Theatre**

(02) 4344 3895

Dancin' Mates Performing Arts Dancing School

Studio: 1st Floor, Cnr of West & Berith Sts, Umina Beach NSW

Email: dancinmates@gmail.com

Internet Web Site: <https://www.dancinmates.com.au>

Facebook: www.facebook.com/dancinmates



Principals: Bronwyn & Robert Russell

ABN: 64 242 217 279

Telephone: (02) 4344 3895

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Instagram: <https://instagram.com/dancinmates>

The website features a dark blue header with the school's name in large, yellow, cursive letters. Below the name, it says "Performing Arts Dancing School". On the left, there are logos for "ACTIVE KIDS" and "CREATIVE KIDS". The main content area has a light blue background. It starts with a "Welcome to" message and the "DANCIN' MATES" logo. Below this, it says "Performing Arts Dancing School" and "Located in Umina Beach, Central Coast NSW Australia". It then lists dance genres and workshops offered. A "Learn More..." button is present. On the right, there is a banner for "Dancin' Mates! Performing Arts School Umina Beach" showing a dancer on a beach at sunset. It includes a "Join Us Now!" button and social media links.