

# *Dancin' Mates*

*Performing Arts Dancing School  
proudly presents*



## **Dancin' Mates 32nd Annual Concert**

Saturday, 20th December 2025, 4:00pm



The Art House Wyong  
19-21 Margaret St, Wyong

**“The moment is  
everything. Dance it,  
breathe it, be it.”**



Rose Giunta, Dancin' Mates Alumni  
2025 Graduate of Sydney Dance Company PPY

# **Time to Dance – Act I**

**Step Back in Time.....featuring the 2025 Dancin' Mates Production Group**  
Choreography by Miss Karina

**Winter Waltz ..... featuring the Thursday Primary 1 & 2 Ballet Classes**  
Choreography by Miss Bronwyn

**Let the Good Times Roll.....featuring the Wednesday Teens & Adults Tap Class**  
Choreography by Mr Robert

**Eine Kleine Nachtmusik ..... featuring the Thursday Grade 1 Ballet Class**  
Choreography by Miss Bronwyn

**Party Time.....featuring the Monday Intermediate Jazz/Hip-Hop Class**  
Choreography by Miss Karina

**Yesterday.....featuring the Saturday Teens Modern Class**  
Choreography by Mr Robert

**Morning Papers Waltz ..... featuring the Thursday Grade 2 Ballet Class**  
Choreography by Miss Bronwyn

**Dancing Fool.....featuring the Wednesday Teens Jazz/Hip-Hop Class**  
Choreography by Miss Karina

**It's Time to Dance .....featuring the Monday Primary Tap Class**  
Choreography by Mr Robert

**Deborah's Theme.....featuring the Tuesday Intermediate Foundation Ballet Class**  
Choreography by Miss Bronwyn

**Time to Dance.....featuring the Wednesday Primary Jazz/Hip-Hop Class**  
Choreography by Miss Karina

**Turn Back Time .....featuring the Saturday Intermediate Modern Class**  
Choreography by Mr Robert

**Spring Waltz .....featuring the Teens Intermediate Ballet Class**  
Choreography by Miss Bronwyn

**Step In Time .....featuring the Wednesday Intermediate Tap Class**  
Choreography by Mr Robert

**Time of Your Life .....featuring the Saturday Teens Acro Class**  
Choreography by Miss Karina

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## **INTERMISSION – 15 minutes**

Order your Memory Keepsake Concert Video of  
**TIME TO DANCE; the 2025 Dancin' Mates**  
**32nd Annual Concert!**

2025 Concert Videos will be delivered via a  
Dropbox Link right to your email.

Order your



video online today!

Contact [dancelifeunitevideos@gmail.com](mailto:dancelifeunitevideos@gmail.com)



**SCAN ME**

# Bronwyn Russell

Born in Sydney, Miss Bronwyn is a Diploma Graduate of The Australian Ballet School. She embarked upon her successful career at the age of 5 years, showing her virtuosity throughout her dancing youth by winning many Classical, Musical Comedy, and Folklore Dancing Awards, during which time she was also completing the Royal Academy of Dancing Classical Ballet Examinations, appearing in TV commercials, and working on various movie sets. Bronwyn's first professional theatre contract was at the age of 14 with The Australian Opera Company at the Sydney Opera House, where she also performed with the Australian Ballet Company, Christmas at the Opera House, and the National Folkloric Festival. In Melbourne, Bronwyn performed once again in an Australian Ballet Company season at the Victorian State Theatre and then toured Australia with The Dancers Company.

At the age of 19 she ventured to Europe, which became home for over 9 years. She danced with London Ballet Theatre, was a solo artist with the Vienna Festival Ballet on their European Tour and was a principal artist with the La Ronda Summer Company in England. Bronwyn's professional Musical Theatre debut was The Phantom of the Opera at the famous Theater an der Wien & the Raimund Theater in Vienna, Austria. Her extensive classical repertoire includes The Nutcracker, Swan Lake, Giselle, Graduation Ball, Falstaff, Les Sylphides, Coppelia, Cinderella, Pineapple Poll, Le Coirsare, Don Quixote, and Serenade.

Bronwyn furthered her studies with training in New York, London, Vienna, and Stuttgart, specializing in Classical Ballet and Ballet Repertoire. She has taught master classes and workshops in the USA, Europe, and Australia, and adjudicated many dance Eisteddfods throughout Australia. Bronwyn is now also qualified to teach Classical Ballet at Tertiary level.

In addition to sharing her extensive experience and love of dancing with students on the Central Coast, Bronwyn has recently returned to the professional film/TV industry as an actress. Bronwyn welcomes you today and hopes you enjoy today's live performance of 'Time to Shine'



# Robert Russell

Born and raised in the USA, Mr Robert has trained extensively in New York, Los Angeles and London. His illustrious performance career includes the roles of Will Parker in the musical Oklahoma, Baby John in West Side Story, & Tumblebrutus in the musical Cats. Residing in Vienna, Austria for over 5 years, he has danced at Theater an der Wien in the famous Viennese musical, Elisabeth, performed in La Cage Aux Folles at the Wiener Volksoper, danced in the Austrian-TV production of A Touch of Broadway, starred in The Best of Musicals at the United Nations, and has worked as a free-lance performer & dance teacher. Robert has been a guest dancer, teacher, and choreographer for the La Ronda International Summer School and Ballet Company in England, a soloist with the Vienna Festival Ballet's European Tour of Swan Lake and The Nutcracker, and has danced with the Joffrey Ballet's Los Angeles production of Romeo & Juliet. Being a classically-trained singer, he has combined his dancing and singing efforts with the Cleveland Opera in The Merry Widow and Lucia di Lammermoor, and has also frequented the sets of movies, commercials, and industrials throughout his career.

Robert specializes in Tap, Jazz, Modern/Contemporary, and Musical Theatre Repertoire, and has taught master classes & workshops in the USA, Europe, and Australia. He has adjudicated many dance Eisteddfods and Competitions throughout Australia, applying his American Competition expertise. Robert has a Bachelor of Fine Arts in Dance from the University of Akron in the US.



## Karina Graham-Wilson

Born in Vienna, Karina grew up on the Central Coast where she discovered her love of performing at Dancin' Mates before continuing her training at Algeria and the National Institute of Dramatic Art (NIDA). A graduate of the Western Australian Academy of Performing Arts (WAAPA) and ED5 International, Karina was the recipient of the Nicole Fitzsimons Scholarship. Upon graduating WAAPA, Karina appeared in Sydney Dance Company's The Land of Yes and the Land of No, choreographed by company director Rafael Bonachela. Karina's on stage musical theatre credits include "Veruca Salt" in both the first and second Australian Tours of Charlie and the Chocolate Factory (GFO, XRL & Warner Bros); "Victoria the White Cat" in the Asian Tour of CATS (GWB & Really Useful Group); "Amy" in Sondheim's Company (ED5); "Sami" in Peppa Pig's Muddy Puddle Tour (ES). Karina's creative and directorial credits include Billy Elliot the Musical (Red Tree Theatre); Peter Pan-tomime (DM Productions); do you mind if i eat? (PWP); Tori Kelly's Should've Been Us (VEVO Official). The founding and managing director of Australian production company SQUAWK Productions, Karina's recent productions include DvA The Musical (Green Light); the Web Series Green & Blue (VFC & CANA); Tap Dance For Kids D.M.A.D.S Video Series in collaboration with Create NSW. Karina can be found on Social Media at @kar\_eography



## **Time to Dance – Act 2**

**9 to 5.....featuring the Wednesday Primary & Intermediate Acro Class**

Choreography by Miss Karina

**Forward to Time Past.....featuring the Friday Adv. Coaching/Variations Ballet Class**

Choreography by Miss Karina

**Time Warp .....featuring the Monday Teens Jazz/Hip-Hop Class**

Choreography by Miss Karina

**What Time is it? ..... featuring the Monday Primary & Intermediate Acro Class**

Choreography by Miss Karina

**Que Sera Sera..... featuring the Friday Advanced Teens Modern Class**

Choreography by Miss Karina

**Remember the Time .... featuring the Wednesday Intermediate Jazz/Hip-Hop Class**

Choreography by Miss Karina

**The Time .....featuring the Monday Intermediate Tap Class**

Choreography by Mr Robert

**We're Dancing ..... featuring the Wednesday Primary Tap Class**

Choreography by Mr Robert

**Claire de Lune .....featuring the Tuesday Grade 3 Ballet Class**

Choreography by Miss Bronwyn

**Now I'm Following You..... featuring the Monday Teens Tap Class**

Choreography by Mr Robert

**Back in Time..... featuring the Monday Primary Jazz/Hip-Hop Class**

Choreography by Miss Karina

**Reaching for the Moon .....Gemma Montalbano**  
Choreography by Miss Karina

*Dancin' Mates graduate, Gemma, will be furthering studies in 2026 at Sydney Dance Co PPY*

**Time After Time .....Miss Bronwyn & Mr Robert**  
Choreography by Miss Bronwyn & Mr Robert

**Step Back in Time Reprise ..... featuring the 2025 Dancin' Mates Production Group**  
Choreography by Miss Karina

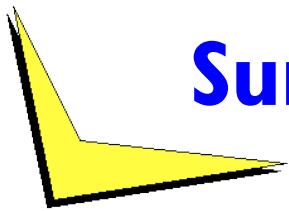
**FINALE ..... featuring the Fabulous Performers of Dancin' Mates**

**2026 Enrolments -  
We will email you your continuing enrolment form  
and 2026 timetable after Christmas ☺**



From Our 31st Annual Concert "That's Dancing!"

*Dancin' Mates - Umina Beach*



## Summer Dance Workshop

**Friday, 30th January 2026**

	Times	Cost
<b>Juniors (Ages 5-8)</b>	<b>9:00 - 11:00 AM</b>	<b>\$30.00</b>
<b>Intermediates (Ages 9-12)</b>	<b>11:15 AM - 2:15 PM</b>	<b>\$40.00</b>
<b>Teens (Ages 13 &amp; over)</b>	<b>2:30 - 5:45 PM</b>	<b>\$50.00</b>

**★ All Welcome ★ Bring a Friend! ★**

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**PROGRAM INCLUDES:**

**MUSICAL THEATRE ★ LYRICAL ★ CONTEMPORARY ★ JAZZ/HIP-HOP  
and Parent Viewing at the end of each Session!**

**Email: [dancinmates@gmail.com](mailto:dancinmates@gmail.com)**

**or Phone: 4344 3895**

**Facebook: [www.facebook.com/dancinmates](https://www.facebook.com/dancinmates)**

***Dancin' Mates*** would like to thank the following:

Concert Organizer:	Miss Bronwyn
Costume Designer:	Miss Bronwyn
Audio Producer:	Ezy-Edits Productions
Video Producer:	Dance Life Unite Videos
Music Licensing:	One Music Australia
Concert Venue:	The Art House Wyong

We also wish to thank for this year –

Teaching Directors:	Bronwyn Russell Robert Russell
Teaching Staff:	Karina Graham-Wilson Ella Rapley Luca Richardson

Thank you to our Student Teaching Staff for your assistance with the younger students throughout the year.

Thank you to you, the audience, for attending today's Concert.

Last, but not least, we would like to thank all of our students who participated in this special event, and we would especially like to thank their parents whose love & support made it possible for them.

We'd like to thank you for your support and custom in contributing to ***Dancin' Mates*** brilliant reputation for quality dance tuition and service.

**Congratulations** to the newest members of our

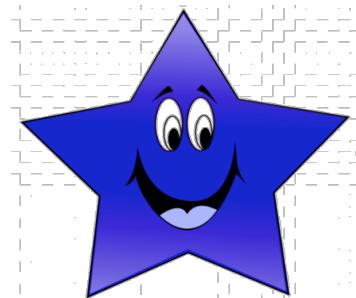
### **Dancin' Mates Ten Concert Club:**

**Matilda King**

**Bronte Packham**

**Heidi Read**

**Anna Warburton**





## 2026 Enrolment Day

**Saturday, 24th January 2026**

*10:00am – 2:00pm*

**Term 1 Dance Classes commence  
Monday, 2nd February 2026**

**Ages 3 & up  
Ballet, Tap, Jazz/Hip-Hop, Modern  
Acro, Musical Theatre**

**(02) 4344 3895**

*Dancin' Mates Performing Arts Dancing School*

Studio: 1st Floor, Cnr of West & Berith Sts, Umina Beach NSW

Email: [dancinmates@gmail.com](mailto:dancinmates@gmail.com)

Internet Web Site: <https://www.dancinmates.com.au>

Facebook: [www.facebook.com/dancinmates](https://www.facebook.com/dancinmates)



**Principals:** Bronwyn & Robert Russell

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Instagram: <https://instagram.com/dancinmates>

The website features a dark blue header with the school's name in large, yellow, cursive text. To the left is the 'ACTIVE KIDS' logo, and to the right is the 'CREATIVE KIDS' logo. Below the header is a navigation bar with links for HOME, CLASSES, ABOUT DANCIN' MATES, NEWSLETTERS, EVENTS, Instagram, and CONTACT. Social media icons for Twitter, Instagram, and Facebook are also present. The main content area on the left is titled 'Welcome to DANCIN' MATES Performing Arts Dancing School' and includes a 'Learn More...' button. On the right, there is a banner for 'Dancin' Mates!' with a photo of a dancer on the beach and a 'Join Us Now!' button.